



Graham's K4 setup for the Aloha



'My flexible **K4 fins** give me a massive advantage over most of the other riders who use stiff G10 fins. You can see it in my carves-- I can keep speed as I redirect.

Before the event, I played with a lot of different setups on my boards, which are all tri-fins. I tried using all **12cm Carves**. This made my boards super loose but without enough drive. After, messing around with dozens of different options in my boards (of which I had 5 setup for the contest), I settled on a classic 2+1 setup: **10cm side fins and 16cm back fin**.

I use the **Flex 16cm** for the rear and it gives me the confidence to put all my strength onto the rail. The fin is deep enough that I don't have to worry about spinning out. And no matter how hard I push, the fin bends rather than cavitates. In the Aloha, I was able to keep the board going rail to rail better than a lot of other competitors (I racked up 8 point scores with just rail turns), and my fins make this possible.

On the side fins, I use either the **10cm Stubby's** or the **10cm Eddy Assy** with **2 degrees** of tow-in. I ride the stubby's when I want to do more slidy tricks and the Ezzys when I'm looking for more carves. The Eddy's have a ton of drive and acceleration in the turns-- which is amazing. And the stubby's don't track as well in the water but that makes them easier to release in the tricks like the taka.'

Graham Eddy